

Graduate Program in Visual Arts

Course objectives and Candidate's profile

The Graduate Program in Visual Arts intends:

- To train qualified professionals to practice teaching in higher education in the visual arts;
- To train researchers able to work in artistic production and reflection about the aesthetic phenomenon in the visual arts as well as in the sphere of art education and other related fields;
- To encourage research, artistic creation and professional practice from the perspectives of artistic production and theoretical reflection and criticism within visuality and contemporary culture;
- To develop and consolidate research investigating the link between the various fields of visual arts: fine arts, architecture, design, film, video and web-art;
- To foster research on the intrinsic complexity of contemporary aesthetic production that incorporates procedures and transdisciplinary knowledge, especially in the field of visual studies, the media, sociology, anthropology, aesthetics, history and art education;
- To emphasize research on methods and processes of artistic creation;
- To encourage research into new approaches in the study of visual arts that are little developed in Brazil and that mainly involve the connection between art and technology, art and design and art and the city.

Research Topics

1 – Visual Poetics and Creation Processes

The research topic in Visual Poetics and Creation Processes understands the conceptual and methodological research of the practice in the fields for the various visual art forms, also covering applied arts, architecture and industrial design in order to emphasize the poetic dimensions of this specific knowledge. It aims to develop the research and reflection of modes of production from the relationships between procedures, languages and materials, seeking to contribute to the practice, analysis and construction of art making knowledge and its contemporary manifestations. Includes the study of visual syntax and its meanings, its processes and projects in different media, both two-dimensional and three-dimensional, as well as the impacts of technologies in the visual arts.

2 – Multimedia and Art

The research topic in Multimedia Art has as its focus the study and research the analog and digital media poetics, considering its occurrence as well as its development processes. It deals with the relationship between art and technology, proposing the reflection on the interfaces between visual and sounding environments, which are present in systems composed of indexicality or by simulation, also dealing with photographic, cinematic, videographic narratives, of immersive media and networking experiences. The objective is to also consider the implications offered by these new technologies in audiovisual culture, considering the expansion and hybridization of expressive fields,

dealing with joint processes and building towards a convergence applied to the ways of the contemporary practice.

3 – Theoretical Foundations

The Theoretical Foundations research topic encompasses various theoretical approaches to artistic production: the critical texts of art historical discourse, theory issues and philosophy of art, reflections on the outsider art (non-institutionalized art, that is to the margin of the system of art) as well as thinking about the preservation of the artistic heritage and the educational dimension (training) that art carries within itself. Aims to reflect on the artistic production, the aesthetic perception, the construction of critical and historiographical discourse, as well as on the process of legitimization and institutionalization of art making.

CURRICULUM:

The courses that make up the program in Visual Arts are equivalent to 3 credits each. Below you will find courses according to Master and PHD, and category - Required and Elective.

MASTER'S DEGREE IN VISUAL ARTS MASTER

To obtain the title of Master in Visual Arts, the student must complete the total of 18 credits in disciplines.

Required Activity

AA001 Dissertação de Mestrado

Required courses

AV123 Methodology and Research Technique

The course aims to discuss theoretical aspects and carry out practical work on the following topics: scientific method and research techniques, scientific research, relevant standards, scientific language, monographs (dissertation and thesis), articles, reports, implementation of projects, and scientific method applied to the field of research at the frontiers of art and communication.

AV401 Supervised Activities I

Activities especially established by the advisor each semester for individual fulfillment of the students, related to the preparation of their dissertation or thesis. This course does not presuppose classroom activities.

AV402 Supervised Activities II

Activities especially established by the advisor each semester for individual fulfillment of the students, related to the preparation of their dissertation or thesis. This course does not presuppose classroom activities.

Ph.D. IN VISUAL ARTS

To obtain a Doctorate in Visual Arts, the student must complete a total of 21 credits in the disciplines.

Required Activity

AA002 Tese de Doutorado

Required Courses

AV123 Methodology and Research Technique

The course aims to discuss theoretical aspects and carry out practical work on the following topics: scientific method and research techniques, scientific research, relevant standards, scientific language, monographs (dissertation and thesis), articles, reports, implementation of projects, and scientific method applied to the field of research at the frontiers of art and communication.

AV403 Supervised Activities III

Activities especially established by the advisor each semester for individual fulfillment of the students, related to the preparation of their dissertation or thesis. This course does not presuppose classroom activities.

AV404 Supervised Activities IV

Activities especially established by the advisor each semester for individual fulfillment of the students, related to the preparation of their dissertation or thesis. This course does not presuppose classroom activities.

AV405 Supervised Activities V

Activities especially established by the advisor each semester for individual fulfillment of the students, related to the preparation of their dissertation or thesis. This course does not presuppose classroom activities.

Elective courses for Master and PHD

O aluno deve obter 09 créditos, dentre disciplinas da lista abaixo.

AV001 Image, Means and Knowledge

Study of the elements of visual syntax and its systems of representation, their objective and subjective relations, considering the interactions and intersections between material elements and devices involved in the production of visual arts and its critical reception.

AV002 Visual Studies - Image Theories

Image studies as a transdisciplinary research field, which explores the thought and poetic experience, the question of representation and materialization of meanings. Analysis of the theories of the image in their aesthetic, critical, historiographic and semiotic relations, discussing their relationship in the visual arts, including here the most diverse forms of expression.

AV003 Art Theory

Critical study of the different theoretical and methodological approaches in the field of art history and aesthetics, seeking to deepen the conceptual issues involved in research in the arts. Reflection on the artistic production, discussing its position in the contemporary world. Art as a social phenomenon: culture and production of meaning. The materiality of the artistic discourse.

AV010 Image: construction and representation

Research and reflection on the artistic production starting from the relationship between procedures, languages and materials. Study of the process of creation and reflection on the process of introduction of visual work.

AV011 Special Topics: Color - language and information.

Perceptual and cognitive processes related to the phenomenon of color. Colors conceptualization, dimensions and classifications. Color as expression, language and information. Imagistic creative processes within experimentations and chromatic investigations.

AV012 Special Topics: Projects in Contemporary Sculpture

This course is aimed at deepening the conceptual issues involved in the production processes and research projects in contemporary sculpture, starting from the analysis of its key trends. Studies the process of creation, as well as discusses the theoretical frameworks of the area.

AV013 Special Topics: Project: Creativity and method

Study of the creation, development, representation, simulation and communication starting from the cultural, aesthetic, artistic and technological artifacts and cognitive actions that allow us to understand the universe of visual thinking in the design process

AV020 Art and Technology

Discussion on the historical process of the relationship between art / technology and new languages, considering the importance of technology in the creative process. Analysis of artistic creation mediated by technologies, demonstrating the processes involved in their creation and discussing languages and procedures involved in its realization.

AV021 Special Topics: Photography: hybridism and intertextuality

Reflection on audiovisual production in which the photo is the foundational feature of creation and narrative. Historical analysis of the artistic movements of modern avant-garde of the twentieth century, the contemporary artistic production, including cinema, literature, comics (Roman Photo), and production available on the web in their hybridity and intertextuality relations with the photographic.

AV022 Special Topics: Modernity, Vanguard and Image

Reflection on modernity considering its historicity and its clashes with artistic, political and social traditions. Discussion on the relationship between avant-garde and image and its close link with modern and contemporary art, the singularities in the achievements in visual arts, film, video and television and recurring procedures similarities between these territories.

AV030 Critical Analysis and History of Arts and Artistic object

Discussion of the various art work analysis approaches and its legitimization and institutionalization process. Exercises of observing and writing, through the systematic analysis of works of art and historiographical discussion. Study of vintage texts and critical reviews of present time.

AV031 Connections Between History, Theory and Art Criticism

Discussion of existing connections between the exercise of criticism and Art History writing, both in Brazil and internationally. Reflection on the changes that have occurred in relation to the notion of work of art and the artistic criteria of judgment, through the analysis of specific works and critical texts as well as theorists and historians interested in the topic.

AV032 Historical and Methodological Foundations of Visual Arts Education

Discussion of classical texts written by scholars of the development of drawing in children and adolescents. Studies the interest of modern art movements regarding children's plastic production. Analysis of the impact of the historically constituted conceptions of children and adolescents' artistic production in the art education methodologies in Brazil.

AV033 Special Topics: Public Art: contemporary issues

Reflection on the paradigms of public art in Brazil and abroad: art in public spaces, art as public space and art in the public interest. Questioning the relationship between the political and aesthetic in contemporary public art. Analysis of physical and discursive vectors of city interaction as expanded art field.

AV034 Tópicos Special Topics: Grounds for an aesthetic education

The intelligible and sensitive knowledge and their forms of representation: the logical conceptual and the aesthetic. Science, philosophy and art: the generic knowledge and concrete knowledge. Aesthesia, aesthetics and human corporeality. Critique of contemporary society in terms of their valuation of the intelligible and pragmatic at the expense of the sensitive and Utopian. Art as one of the instruments for aesthetic education.

AV035 Special Topics: Cultural assets: fundamentals and references

The course aims at forming an overview of today's preservation, protection, conservation and restoration of cultural material and immaterial goods, especially in the arts and architecture. It addresses concepts and operations and emphasizes the interdisciplinary vocation of the area. Reference in its historicity, aiming at a set of issues regarding interventions in capital assets, especially in Brazilian cases, comparing them with international references.

AV036 Special Topics: Transits between the Creation and the History of Art

Discussion of the relationship between artistic activity and art history writing. Analysis of the major theoretical perspectives that guide artistic production in different historical moments and new readings of the artistic phenomenon. Study of the most diverse writings (diaries, letters, essays and articles published in journals and books) authored by visual artists. The archives of artists and investigations of conceptual, contextual and historical order about art.

AV201 Laboratório I

The laboratory course, to be taught by researcher-artists, intends to experiment with different languages and procedures in two- or three-dimensional practices, aiming at the development and guidance of an expressive poetic in visual arts in a contemporary perspective. Its bibliography will be proposed by the professor(s) responsible for the course, according to the research project developed by them.

AV202 Laboratório II

The laboratory course, to be taught by researcher-artists, intends to experiment with different languages and procedures in two- or three-dimensional practices, aiming at the development and guidance of an expressive poetic in visual arts in a contemporary perspective. Its bibliography will be proposed by the professor(s) responsible for the course, according to the research project developed by them.

AV203 Laboratório III

The laboratory course, to be taught by researcher-artists, intends to experiment with different languages and procedures in two- or three-dimensional practices, aiming at the development and guidance of an expressive poetic in visual arts in a contemporary perspective. Its bibliography will be proposed by the professor(s) responsible for the course, according to the research project developed by them.

AV301 Research Seminars

This course is dedicated to the presentation and discussion of ongoing projects and reading of specific texts suggested by the professor(s) responsible for the course. Addresses the artistic field as a specific field of knowledge and aims to foster a reflective debate about the different methods used in art research.

____ Any Course offered by graduated studies from Unicamp

Any other subjects offered in graduated studies in the university can be elective course for postgraduate students. It always depends on the students and their advisor researching fields.