

## **GRADUATE PROGRAM IN MUSIC – PRESENTATION**

The Graduate Program in Music - Master's and Doctorate - at the Institute of Arts at the University of Campinas (Unicamp) is a center for musical studies combining research and artistic practice in various musical genres - contemporary, experimental, popular and historical traditional music - in its theoretical, conceptual and practical dimensions.

Implemented in 2001, the program arose from the dismemberment of the Graduate Program in Arts and obtained a score of 4 on the first triennial evaluation by CAPES. Evolving to a score of 5, it became the first Graduate Program in the area in the state of São Paulo to have achieved such score. It was also the program with the highest number of Graduate students in music in Brazil, and the first to implement a Doctorate degree program in Music in the state of São Paulo.

Currently, its Master's and Doctorate courses converge their studies towards a single major area - *Music: Theory, Creation and Practice* – fostering the view that performance, creation and critical study are equally relevant to research in music. This major area encompasses three research topics:

- Instrumental Studies and Musical Performance: It consists of musical study favoring musical performance and performance practice through musical instruments, singing or conducting, addressing repertoires from different eras and contemplating methodologies with performative (historical and technical considerations), artistic and educational goals.
- Music, Culture and Society: Study of music, having as its major object of research the relationship between music and society, music and history, music and culture (musicology, ethnomusicology, music sociology, studies of popular music and music applied to dramaturgy, audiovisual and media) and education processes and its relationship with communication and production means.
- Music, Language and Sonology: Study of music focusing on the processes of creation, development and reflection and its implications in the field of analysis, production, cognition, reception and musical diffusion, related to studies of sonology and musical composition.

Attuned to the spirit of Graduate Studies, which values the association between systematic activities of teaching and research, the Graduate Program in Music at Unicamp's Institute of Arts has as its main objectives:

To produce knowledge in the area of music, in its multiple facets, through academic research of a theoretical and/or artistic nature;

2. To train qualified professors to engage in teaching and research in higher education within the undergraduate and graduate levels, given the growth in demand in the sector;

3. To contribute to the formation of a body of researchers in music in Brazil;
4. To encourage musical creation and professional practice in the fields of artistic production and theoretical-conceptual reflection;
5. To investing in the registration and dissemination of artistic and bibliographic production by traditional and/or technological means;
6. To contribute to the dissemination, conservation and documentation of Brazil's musical heritage.

Currently, our Graduate Program in Music is the best rated program of this kind among the São Paulo universities, with a score of 5 in its two courses (Masters and Doctorate), which also places among the highest rated Music programs in the country. The scope of its research topics - which include Interpretative Practices, Popular Music Studies, Creative Processes, Learning Processes, Music and Society and Sonology - and the degree of integration of our graduates in educational institutions and research centers from different locations, consolidate its relevant position in its area at regional, state, national and international levels, as well as its potential to join students and researchers from diverse geographical and cultural backgrounds.

## **GRADUATE PROGRAM IN MUSIC**

Master's degree program (12 to 30 months) and Doctorate degree program (24 to 48 months)

The Graduate Program in Music, Master's and Doctorate degrees, is the consolidation of the idea developed at the Institute of Arts at UNICAMP, to create a generator center of musical studies that incorporates research and practice in various musical genres, including popular music. The program aims to provide training to professional musicians, teachers and researchers that qualify for the critical role both in the artistic as well as reflective contexts. Therefore, the program converges their studies to a single major area - *Music: Theory, Creation and Practice* – fostering the view that performance, creation and critical study are equally relevant to research in music.

### **Major area: Music: Theory, Creation and Practice**

Research Topics:

1. Instrumental Studies and Musical Performance
2. Music, Culture and Society

### 3. Music, Language and Sonology

#### MASTER'S DEGREE PROGRAM IN MUSIC (73M)

##### **Duration**

The minimum and maximum durations for the Master's Course are 12 and 30 months, respectively.

In order to obtain the title of Master in Music students must fulfill a total of 24 credits (1 credit = 15 hrs.) in courses and activities, being that 15 of these credits must be in mandatory courses and 9 in elective courses as described below:

##### **Mandatory activity**

AA001 Master's Dissertation (0 credits)

##### **Mandatory courses**

Students must fulfill all of these courses, earning 15 credits.

MS129 – Research Methods in Music (3 credits)

MS231 – Supervised Activities I - Master's (3 credits)

MS232 – Supervised Activities II - Master's (3 credits)

MS233 – Supervised Activities III - Master's (3 credits)

MS260 – Experimental Seminar – Master's (3 credits)

##### **Elective courses**

The student must attend 3 of these courses chosen in agreement with their advisor.

MS101 – Special Topics in Composition (3 credits)

MS102 – Special Topics in Theoretical Foundations (3 credits)

MS103 – Special Topics in Musical History and Literature (3 credits)

MS104 – Special Topics in Musical Language and Structure (3 credits)

MS105 – Special Topics in Popular Music (3 credits)

MS106 – Special Topics in Music and Technology (3 credits)

MS107 – Special Topics in Interpretative Practices (3 credits)

MS108 – Special Topics in Music Education (3 credits)

MS109 – Special Topics in Music Applied to Drama and Audiovisual Projects (3 credits)

— Any course at any Graduate Program at Unicamp (3 credits)

### **Complementary activities to the Master's Dissertation**

For theoretical research projects: participation in at least one scientific event (congress, symposium, meeting or similar), with its publication in its annals and/or publication in specialized CAPES QUALIS journals.

For research projects in composition, instrument and conducting (performance): that are of a theoretical and practical nature: a Master's Recital exam for research in the instrument area, singing and conducting (performance) or a Master's Composition examination for research in the composition area.

## **DOCTORATE DEGREE PROGRAM IN MUSIC (22D)**

### **Duration**

The minimum and maximum durations for the Doctorate Course are 24 and 48 months, respectively.

In order to obtain the title of Doctor in Music students must fulfill a total of 24 credits in courses and activities, being that 15 of these credits must be in mandatory courses and 9 in elective courses.

### **Mandatory activity**

AA002 Doctoral thesis (0 credits)

### **Mandatory courses**

Students must fulfill all of these courses, earning 15 credits.

MS234 – Supervised Activities I - Doctorate (3 credits)

MS235 – Supervised Activities II - Doctorate (3 credits)

MS236 – Supervised Activities III - Doctorate (3 credits)

MS237 – Supervised Activities IV - Doctorate (3 credits)

MS261 – Advanced Seminars (3 credits)

### **Elective courses**

The student must attend 3 of these courses chosen in agreement with their advisor.

MS101 – Special Topics in Composition (3 credits)

MS102 – Special Topics in Theoretical Foundations (3 credits)

MS103 – Special Topics in Musical History and Literature (3 credits)

MS104 – Special Topics in Musical Language and Structure (3 credits)

MS105 – Special Topics in Popular Music (3 credits)

MS106 – Special Topics in Music and Technology (3 credits)

### **Complementary activities to the Doctoral Thesis**

In addition to the doctoral thesis, the student must realize the following activities:

- For purely theoretical research, two Monographs.
- For theoretical and practical research in composition, a Monograph and two compositions (I and II).
- For theoretical and practical research in instrument and conducting (performance), a Monograph and two recitals (I and II).