

GRADUATE PROGRAM IN MULTIMEDIA STUDIES

Master's (12 to 30 months) and Doctorate (24 to 54 months)

Within the universe of media embraced by the field of communication, the graduate program in multimedia studies covers research, teaching and extension activities in cinema and photography. With the line of research History, Esthetics and Domains of Application of Cinema and Photography, the program receives and develops research projects with the aim of exploring the history of cinema and photography and reflecting on theoretical aspects in order to analyze Brazilian and international production and issues related to its authors. We also explore the cognitive possibilities of still and moving images in processes of inquiry in the humanities. The program's academic territory therefore extends from documentary cinema through video art to fiction as well as from documentary photography to abstract experiences. In this sense, cinema and photography cannot be analyzed merely as media but rather as diverse, unique content that can be generated, transmitted and broadcast using media and forms that are also diverse and unique (35mm, 16mm, television, digital media, movie theaters, paper, Internet, etc). The fields of cinematography and photography therefore involve exploration of their respective historical trajectories through the esthetic movements and authors that punctuate their centennial existences. Technical, heuristic and artistic aspects of the production of cinematography and photography are also examined in activities involving research and production related to communication, arts and the humanities.

Topics of Research

1. History, Esthetics and Domains of Application of Cinema and Photography

MASTER'S DEGREE IN MULTIMEDIA (30M)

Completion of the Program

The minimum and maximum time limits for completing the Master's Degree program are 12 and 30 months, respectively.

To obtain the Master's Degree in Multimedia, students must fulfill a total of 24 credits in courses and be approved in the defense of dissertation.

Required Activity

AA001 * 0 Master's Dissertation

Required Course

DE401 45 3 Elaboration of Research Projects

Elective Courses

Students must obtain 15 credits attending the following courses:

DE001 45 3 The Formation of the Musical Poetics in Cinema

DE002 45 3 The Syncretic Vision in the Filming Process

DE003 45 3 Brazilian Cinema

DE004	45	3	Contemporary Brazilian Cinema
DE005	45	3	Documentary
DE006	45	3	Documentary and Social Movements
DE007	45	3	Cinema and History
DE008	45	3	Epistemology and Anthropology of Visual Communication
DE009	45	3	Documentary Photography
DE010	45	3	Creation Processes in Cinematographic and Videographic Filming
DE011	45	3	Research Techniques and Methodologies
DE012	45	3	Film Theory
DE502	45	3	The Video as an Instrument for Research and Creation
DE504	45	3	Screenwriting: Theory and Practice
DE505	45	3	The Sound Message: Problematization and Achievement
DE506	45	3	The Photographic Message: Problematization and Achievement
DE507	45	3	The Cinematographic Message: Problematization and Achievement
DE519	45	3	Cinema and Human Sciences
DE521	45	3	Research and Anthropology of Visual Communication
DE522	45	3	Methodologies of Photographic Research in Visual Anthropology
DE523	45	3	Methodologies of Research in Visual Anthropology Cinema and Video
DE525	45	3	Multimedia and Film Theory
DE530	45	3	The Image-Camera
DE625	45	3	Advanced Seminars I
DE626	45	3	Advanced Seminars II
DE627	45	3	Advanced Seminars III
DE628	45	3	Advanced Seminars IV

Students must fulfill 06 credits among the courses listed below, chosen in agreement with their Advisor.

DE601	45	3	Oriented Activities I
DE602	45	3	Oriented Activities II

Ph.D. IN MULTIMEDIA (2D)

Completion of the Program

The minimum and maximum time limits for completing the Doctorate Course are 24 and 54 months, respectively.

To obtain the Ph.D. in Multimedia, students must fulfill a total of 21 credits in courses and be approved in the defense of thesis.

Required Activity

AA002	*	0	Doctorate Thesis
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Required Course

DE401	45	3	Elaboration of Research Projects
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Elective Courses

Students must obtain 09 credits among the courses listed below:

DE001	45	3	The Formation of the Musical Poetics in Cinema
DE002	45	3	The Syncretic Vision in the Filming Process
DE003	45	3	Brazilian Cinema
DE004	45	3	Contemporary Brazilian Cinema
DE005	45	3	Documentary
DE006	45	3	Documentary and Social Movements
DE007	45	3	Cinema and History
DE008	45	3	Epistemology and Anthropology of Visual Communication
DE009	45	3	Documentary Photography
DE010	45	3	Creation Processes in Cinematographic and Videographic Filming
DE011	45	3	Research Techniques and Methodologies
DE012	45	3	Film Theory
DE502	45	3	The Video as an Instrument for Research and Creation
DE504	45	3	Screenwriting: Theory and Practice
DE505	45	3	The Sound Message: Problematization and Achievement
DE506	45	3	The Photographic Message: Problematization and Achievement
DE507	45	3	The Cinematographic Message: Problematization and Achievement
DE519	45	3	Cinema and Human Sciences
DE521	45	3	Research and Anthropology of Visual Communication
DE522	45	3	Methodologies of Photographic Research in Visual Anthropology
DE523	45	3	Methodologies of Research in Visual Anthropology Cinema and Video
DE525	45	3	Multimedia and Film Theory
DE530	45	3	The Image-Camera
DE625	45	3	Advanced Seminars I
DE626	45	3	Advanced Seminars II
DE627	45	3	Advanced Seminars III
DE628	45	3	Advanced Seminars IV

Students must obtain 09 credits attending the following Oriented Activities:

DE603	45	3	Oriented Activities III
DE604	45	3	Oriented Activities IV
DE605	45	3	Oriented Activities V