

2015 - 2ºSem - Pós-graduação

AV002 - Estudos Visuais - Teorias da Imagem - Turma A

Subtítulo: Pessoas e Coisas: Teoria social e cultura material (People and Things: Social Theory and Material)

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Pessoas e Coisas: Teoria social e cultura material (People and Things: Social Theory and Material)

Sala na Pós-graduação do

IFCH

Oferecimento DAC

Segunda-feira das 14 às 17

Oferecimento IA

A disciplina acompanha HH197

Ementa Estudos da imagem como campo de pesquisa transdisciplinar, na qual se abordam o pensamento e a experiência poética, a questão da representação e da materialização de sentidos. Análise das teorias da imagem em suas relações estéticas, críticas, historiográficas e semióticas, problematizando suas relações no campo das artes visuais, incluindo-se aqui as mais diversas modalidades de expressão.

Créditos 3

Hora Teórica 45

Hora Prática 0

Hora Laboratório 0

Hora Estudo 0

Hora Seminário 0

Docentes

Claudia Valladao De Mattos Avolesse

Critério de Avaliação

trabalho e participação em aula.

Bibliografia

Alfred Gell, "Vogel's Net: Traps as Artworks and Art works as Traps." *Journal of Material Culture* 1 (1996): 15-38. Appadurai, Arjun. 1986. Introduction: Commodities and the Politics of Value. In *The Social Life of Things: Commodities in Cultural Perspective*, edited by Arjun Appadurai, pp. 3-63. University of Cambridge Press, Cambridge. Auslander, Leora, "Beyond Words," *American Historical Review* 110 (2005), 1015-1045. Barry, Fabio, "Walking on Water: Cosmic Floors in Antiquity and the Middle Ages," *The Art Bulletin* 89, 4 (2007): 627-656. Bill Brown. "Reification, Reanimation, and the American Uncanny." *Critical Inquiry* 23 (2006), 175-207. Bill Brown. "Thing Theory." *Critical Inquiry* 28, 1 (2001), 1-22. Brilliant, Richard. "The Bayeux Tapestry: a stripped narrative for their eyes and ears." *Word and Image* 7,2 (1991): 98-126. Bruno Latour, "Where Are the Missing

Masses? The Sociology of a Few Mundane Artifacts," in Bruno Latour, *The Pasteurization of France*, Part 1 (pp. 3-152) Byron Hamann, "The Higa and the Tlachialoni: Material Cultures of Seeing in the Mediterratlantic." Manuscript. Byron Hamann. "Object, Image, Cleverness: The Lienzo de Tlaxcala." *Art History* 36(3): 518- 545. 2013 Cole, Andrew. What Hegel's Master/Slave Dialectic Really Means. *Journal of Medieval and Early Modern Studies*, Volume 34, Number 3, Fall 2004, pp. 577-610 Cole, Michael, "Salt, Composition, and the Goldsmith's Intelligence," in *Cellini and the Principles of Sculpture* (Cambridge: Cambridge University Press, 2002), 15-42. Freud, Sigmund. 2003 [1919]. *The Uncanny*, 123-162. London: Penguin. Geary, Patrick. 1986. Sacred commodities: the circulation of medieval relics. In *The Social Life of Things: Commodities in Cultural Perspective*, edited by Arjun Appadurai, pp. 169-191. University of Cambridge Press, Cambridge. Gell, Alfred. 1986. "Newcomers to the World of Goods: Consumption among the Muria Gonds." In *The Social Life of Things: Commodities in Cultural Perspective*, edited by Arjun Appadurai, pp. 110-138. University of Cambridge Press, Cambridge. Hegel. *Independence and Dependence of Self-Consciousness: Lordship and Bondage*. In *The Phenomenology of Spirit* (1807), pp. 104-119. Hoffmann, E. T. A. 1967 [1816.] "The Sandman." In *The Best Tales of Hoffman*, 183-214. New York: Dover. Kopytoff, Igor. 1986. The cultural biography of things: commoditization as process. In *The Social Life of Things: Commodities in Cultural Perspective*, edited by Arjun Appadurai, pp. 64- 91. University of Cambridge Press, Cambridge. Laurel Thatcher Ulrich, *The Age of Homespun: Objects and Stories in the Creation of an American Myth*, Prologue (3-10), Chapter 1: An Indian Basket (41-74), Chapter 3: Hannah Barnard's Cupboard (108-141). New York: Alfred A. Knopf, 2001. Leor Halevi, "Christian Impurity versus Economic Necessity: A Fifteenth-Century Fatwa on European Paper," *Speculum* 83 (2008): 917–945. Marx, Karl. *Capital*, Volume 1, Book 1, Part 1, Chapters 1-2 (pages 124-187). Michael W. Cole, 'Cellini's Blood,' *The Art Bulletin*, 81, 2 (1999): 215-235. Peter Stallybrass, Roger Chartier, J. Franklin Mowery, Heather Wolfe. "Hamlet's Tables and the Technologies of Writing in Renaissance England." *Shakespeare Quarterly*, Vol. 55, No. 4 (Winter, 2004), pp. 379-419 Pietz, William. "The problem of the fetish, 1." *Res: Anthropology and Aesthetics* 9 Spring 1985: Pietz, William. "The problem of the fetish, II. The origin of the fetish." *Res: Anthropology and Aesthetics* 13 Spring 1987 pp. 23-45. Roger Chartier, "Texts, Printing, Readings," in *The New Cultural History*, ed. Lynn Hunt (Berkeley: University of California Press, 1989). *Shaping Technology/Building Society*, ed. Wiebe E. Bijker and John Law (Cambridge, MA, 1992), 225–58, Susan Buck-Morss. *Hegel, Haiti, and Universal History*: "Preface," "Introduction to Part 1," "Hegel and Haiti" (ix-xii, 3075). *Critical Inquiry*, Vol. 26, No. 4 (Summer, 2000), pp. 821-865 Tim Ingold [anthropologist]. *Materials Against Materiality*. *Archaeological Dialogues*, 14, 1 (2007): 1-16. Ulrich, Laura Thatcher, "Presidential Address; An American Album, 1857," *American Historical Review* (2010), 1-25. Wyatt MacGaffey, "Fetishism Revisited: Kongo Nkisi in Sociological Perspective," *Africa* 47 (2), 1977: 172.

Conteúdo

O curso explorará a inter-relação entre humanos e objetos materiais a partir de uma perspectiva interdisciplinar e teórica curso iniciará com uma discussão sobre materialidade sob o ponto de vista de diferentes campos de conhecimento (história da arte, história, literatura, história dos livros) Em seguida considerará o tema sob a perspectiva da tradição intelectual europeia (Hegel, Marx, Mauss, Appadurai, Gell, and Latour), e concluirá com uma série de leituras sobre materialidade relacionada a tipos diversos de objetos (casas, vestuários, circulação) O curso não busca estabelecer uma única teoria a respeito da materialidade, mas discutir o tema a partir da especificidade de seus objetos.

Metodologia

leitura e discussão de texto, leitura de imagens.

Observação