



UNICAMP

INSTITUTO
DE ARTES
ia



EDUCATION



PERFORMING ARTS

Professional who is familiar with different scenic and theatrical languages and systems that generate signs of the theatrical phenomenon.

Developed skills

Knowledge and mastery of techniques and methods of body, vocal, improvisational, interpretation work and scenic creation.

Theoretical and practical baggage for understanding the theatrical phenomenon as a form of critical knowledge of reality, with transforming and creative action.

Field of Performance

Professional prepared to perform the function in the field of Performing Arts, whether as a theater, film or television actor, or as an instructor, researcher or university professor.

Bachelor's Degree.

UNDERGRADUATE COURSES

The Institute of Arts (IA) at Unicamp offers undergraduate courses in Performing Arts, Dance, Visual Arts, Mass Communication – Midialogy and Music. Together, the courses account for 175 places offered, and 25% of them are reserved for ethnic-racial quotas. Admissions take place through entrance examination once a year.



DANCE

Professional that acts in the interface between sensitive, creative, technical, historical and pedagogical knowledge, constitutive of the "Dance" area of knowledge.

Developed Skills

Artistic practice and research of contemporary dance identified with the culture of the country, in its most different segments.

Practical and theoretical studies for the exercise of alterity and critical reflection on the movement permeate the construction of a dance experienced in the body, in harmony with the aesthetic, cultural, social and political dimensions of the time.

Field of Performance

Professional capable of artistic creation and scenic performance, teaching, research and social action, functions that are constantly renewed with the updating of the dance art.

Bachelor's and Licenciature Degree.



VISUAL ARTS

Professional who performs poetically and critically in the society in which they live, through producing individual productions or linked to cultural institutions.

Developed Skills

Expressive knowledge, practical and theoretical, to perform and carry out works in contemporary language for museums, galleries, cultural centers, producers, among other institutions where there is interest directed towards artistic visual production.

Field of Performance

Professional with vast field of performance, prepared to practice teaching at various levels, as well as research and personal artistic production.

Bachelor's and Licenciata Degree.



SOCIAL COMMUNICATION (MIDIALOGY)

A professional that honors the processes of convergence and hybridization and the specificity of each media.

Developed Skills

Understanding the media culture inserted in the context of a society marked by the large audiovisual production.

Humanistic training and academic research to trace diagnoses of present scenarios, instrumentalizing knowledge in the development of projects.

Field of Performance

Professional is able to reflect on the media culture in general, in its contexts, codes, languages, historicity and conceptual fields, considering its technical, analytical and critical content.

Among the areas of performance, photography, cinema, television, audiovisual and digital media stand out.

Bachelor's Degree.



MUSIC

Professional is a musician who composes, interprets and produces soundtracks.

Developed Skills

Composition.

Conducting (orchestra and choral).


Instrumental (violin, viola, cello, double bass, flute, trumpet, trombone, percussion, piano, clarinet, vocals).

Popular Music (piano, guitar, double bass, guitar, saxophone, drums, vocals).

Field of Performance

The globalized world has expanded the area of performance for music professionals, who have new options for practicing their talents and their training, in addition to traditional activities that comprise the profession, such as recitals and concerts.

Bachelor's and Licenciata Degree.



P E R F O R M I N G A R T S

Contemporary art as critical perspective of the present

The confrontation of dilemmas experienced by the artists of the field of performing arts.

Objective

To perform in the research and teaching of fields relevant to the performing arts, such as dance, theater and performance, in interlocution with other presential arts, promoting the diffusion of knowledge in artistic and scientific production circuits.

Master's degree | Doctoral degree

Research lines

- (1) Techniques and Processes of Formation of the Performing Artist.
- (2) Poetics and Performing Languages.
- (3) Art and Context.

GRADUATE PROGRAM

The IA offers graduate courses at master's and doctoral level (Stricto sensu). Admission occurs through a specific selection notice once a year.



VISUAL ARTS

The need for a balance between practice and theory

Creative processes that consider conceptual frames, transitive and dialogic relations.

Objective

To articulate and foster critical and theoretical reflection, as well as research and practice in the context of contemporary artistic production, with the aim of adding new possibilities of approach in this field of knowledge that involves complex and relational knowledge.

Master's degree | Doctoral degree

Research lines

- (1) Visual poetics and creative processes.
- (2) History, theory and critique.



MULTIMEDIA

Documentary, fiction, video art, photography, abstract experiences

The history of cinema and photography, with its theoretical reflection, national and international production and copyright dimensions.

Objective

To work the cinematographic and photographic fields in historical trajectories, through the aesthetic movements and centenary existences, observing the technical, heuristic and artistic aspects of its work, also involving activities of research and accomplishment pertinent to communication, arts and humanities.

Master's degree | Doctoral degree

Research lines

(I) History, Aesthetics and Fields of Application of Cinema and of Photography.



MUSIC

Music: Theory, Creation and Practice

Musical studies that include theoretical-reflexive, creative and practical dimensions, equally relevant to music research.

Objective

To find spaces for dialogues and exchanges in a multiplicity of transversal interests that contemplate Popular Music, Concert Music, Contemporary Music, Experimental Music, as well as the interlocations between music and technologies, culture, society and teaching and learning processes.

Master's degree | Doctoral degree

Research lines

- (1) Instrumental Studies and Musical Performance.
- (2) Music, Culture and Society.
- (3) Music, Language and Sonology.

RESEARCH



Research, in all fields of arts, is the backbone of the work carried out in the IA and guides the teaching and the extension of services to the community.

In IA, undergraduate and graduate students are encouraged to engage in research activities coordinated by the academic staff.

In addition to academic freedom for the establishment of individual projects, the IA places special emphasis on the constitution of collective research projects that promote thematic and interdisciplinary integration and optimize the collection of external resources.

Infrastructure (physical, human, academic)

22 laboratories.

Library collection consisting of thousands of copies, titles, dissertations, theses, periodicals, in addition to DVDs, tapes, records, scores and a vast electronic collection.

+ than 40 research groups certified by the Brazilian National Council for Scientific and Technological Development (CNPq).

9 lines of research.

Production

+ than 400 works published annually: books, articles, artistic productions, among others.

Several projects **financed by funding agencies** such as the CNPq, the São Paulo State Research Foundation (Fapesp) and the Coordination for the Improvement of Higher Level Personnel (Capes).



EXTENSION & CULTURE

The University Extension is the educational, cultural and scientific process articulating Teaching and Research in an inseparable way and enabling the transformative relationship between University and Society.

Since its creation, the Institute of Arts has sought to promote extension, social intervention and cultural development activities, articulating teaching and research.

The Institute develops numerous extension projects, allowing the participation of undergraduate and graduate students, who acquire experience through contact with the activities inherent to the future profession that they will perform.

Cultural & Social Impact

The extension and culture projects developed by the IA benefit the entire community around Unicamp, offering various types of arts and social communication.

The various extension courses offered, especially specialization courses, have already formed thousands of specialists in several areas.

Partnerships & Services

Besides the courses, the IA has under its direct responsibility several partnerships with institutions, public and private, directed to the communities internal or external to Unicamp.

The Institute also develops actions for the provision of services, integrating them into teaching, research and extension activities, in order to meet the interests of the academia and society.



GAIA

Founded in June 1983, the **Gallery of the Institute of Arts (GAIA)** is a legally independent state public institution.

Throughout its history, GAIA has formed a great collection of artistic works, which today are under the custody of the Museum of Visual Arts of Unicamp.

Beginning in 2013, the gallery started to mobilize efforts and to develop conceptual, technical and administrative actions for the promotion of research on arts, with its productions contextualized in extension and teaching activities.

Such actions better define GAIA's role with the IA and Unicamp and the art scene in the country.

It is an exhibition place inserted in the conjuncture of academic productions, aimed at the investigation of public exhibitions of works of Visual Arts, especially Contemporary Art.

The **Educational** and **Expographic Activities** are carried out from public convocation, with an annual agenda destined to receive exhibition and curatorial projects by the artistic communities of the university, especially artistic research linked to the Graduate Program and the undergraduate course in Visual Arts at the IA, from the metropolitan region of Campinas and other regions of the country.

Masthead

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